

# OUT - OF - THIS - WORLD - MUSIC

Patty, the live-performer of pattysplanet joins us for an interview on the new album "Andromeda". We tried to figure out how she manages to put her fabulous live-characteristics down on plastic when. Even though Patty has been known as a live-musician for years, this is just her second album.

As an Opening we wanted to know a bit more about the origin of "Andromeda".

Patty: "The work for Andromeda started immediately after my first CD left the factory. I wanted to push the focus more towards sound-design. I wanted to know how far I can take the experimental sounds without losing the characteristics of the song. Many songs from "Andromeda" have been played, changed and developed live for a long time prior to the final production. Maybe this album shows a new approach of putting Improvisation to plate. This record is certainly vocal-oriented and sounds more dynamic – even if it's clearly more minimalistic – than the last one."

Experiencing Patty live always means letting yourself fall into a state of trance, leaving gravity and letting common usualness behind. The hardest task for the listener of pattys cd might be creating this same atmosphere. For Patty this indescribable experience emanates from her mindset.

"There are a lot of realities. Many realities exist. I have learned that I create many of those on my own and I am still learning about. If I do so it becomes very real! As a human being you can do so much more than you imagine but at the same time you're small compared to the planets, galaxies and earthly nature. After all, it's just what it feels. Playing with perspectives is a huge source of inspiration for me."

Live-in-concert you can find her with a soloperformance, as one part of a band or involved in big electronic jam-session and everytime it's a captivating gig.

But which would be the best way to take the rich instrumentals of such "soundy" record like "Andromeda" o the stage?

"The songs don't have to sound exactly like on the CD. If you play live the songs need tension and vitality. So playing with others can be a way to achieve that. Same as reduction, stripping the songs down to the core. Or additive visuals..."

So when you check pattys website [www.pattysplanet.de](http://www.pattysplanet.de) for upcoming livegigs to find out for yourself what it's going to be you might find this explicit statement: "This CD isn't available in regular shops" when you go for infos about "Andromeda".

"That's a mixture of "I can't / don't want to spend my time with marketing strategies" and "The asset must be too large play nationwide without getting broke". Give me one year and I can tell you if this works. And in some selected shops the CD is available. At yours for example!"



In a sudden pre-myspace-act of networking and friendship (yes, these things ARE older than myspace) Patty founded the ELECTRONIC LADIEZ. A creative network for women playing electronic music.

"We share knowledge, we share experiences, we're helping each other with contacts, ideas etc. We support each other the best we can..

Above that we have organized gigs and sessions. We use the internet to collaborate with each other..."

Seems to be more work than to collect 400+ friends while sitting in front of your screen.

"A sideeffect is that we get more and more request from (even international) artists. This is something I just haven't expected.

We get so much positive feedback and it feels great when you can say: We have nine very interesting liveacts! That's some kind of power to me."

Why "women only"?

When people get this picture of the femal singer and the male producer who does everything about the music out of their heads we can quit the Electronic Ladies network.

Until then we just go on. And of course any male musician is welcome. They've been always welcome but this thing is about focussing on the ladies and the skills they have.

Apart from ELECTRONIC LADIES there are two other networks that Patty is connected with. One the one hand we have ELECTRO KARTELL; the community / label that has released "Andromeda".

One the other hand there is Cologne itself. In Objekts No.003 Bob Humid mentioned that the people in this city are very hard to rock.. In part Patty seems to agree with that.

"I get the impression that Cologne is very much "fed up". But still many things happen. Some important people moved away but news things arrange. Especially when electronic music meets with other styles.

Indietronic is very hip today and electric songwriters, jazzers and worldmusicians come up. The partyculture seems to get a little thinner."

So much for this. Things keep happening and to come to the end of our chat Patty gives us an outlook about what will happen at here place.

I'm going to move to a musicianscommunity with more space and a better roomsound for my studio. This should lead to new musical inspirations and possibilyties.

I'm going to travel to pluto and work out a new liveperformance. Maybe it will sound like world- or out-of-this-world-music and maybe we'll have visuals.



... and maybe you got an impression of how interesting it can be to step into Pattys universe of perspectives, sound and vision. So try to catch her on the road, take a listen to her very recommendable CD or (if you're a lady) join her network and share your experiences. Here are to links you may need therefor:

PATTYS WEBSITE | PATTY ON MYSPACE | ELECTRONIC LADIEZ | ELECTRO KARTELL | ANDROMEDA @ AENTITAINMENT

## OUTLOOK

The next objekts will be dedicated to the artists of our upcoming release WHITELINE Vol.II. We hope that it won't take too long because it could be a real nice issue. We've spiced up our shop already with those artists' latest releases.

In the meantime we recommend to visit some concerts of bands or artists you've probably never seen before. That's always good or at least not bad... whatever.

Take care

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